

Forever

T. Jensen

rubato

Musical notation for measures 1-7. The system consists of two staves. The top staff contains rhythmic slashes. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bass staff.

Bass: D^Δ7 C⁷ D^Δ7 C⁷ D^Δ7 C⁷

8

Musical notation for measures 8-14. The system consists of two staves. The top staff contains rhythmic slashes. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bass staff.

D^Δ7 Bm⁷ Em⁷ F[#]7 G^Δ7 E⁷/G[#] A

15

Musical notation for measures 15-20. The system consists of two staves. The top staff contains rhythmic slashes. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bass staff.

A⁷/G F[#]m⁷ Em⁷ A⁷(b⁹) D^Δ7 C⁷ D^Δ7

21

Musical notation for measures 21-27. The system consists of two staves. The top staff contains rhythmic slashes. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bass staff.

C⁷ D^Δ7 C⁷ D^Δ7 Bm⁷ Em⁷ F[#]7

28

Musical notation for measures 28-33. The system consists of two staves. The top staff contains rhythmic slashes. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bass staff.

Bm⁷ E⁷ Em⁷ F[#]m⁷ G^Δ7 A⁷

34

Musical notation for measures 34-40. The system consists of two staves. The top staff contains rhythmic slashes. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bass staff. A tempo marking $\text{♩} = 100$ is present above the staff. A triplet of eighth notes is marked with a '3' above it.

Em⁷ A⁷ A⁷(b⁹) E^bΔ⁷ D^Δ7 D^Δ7 F[#]7

40

40

G^A7 D^A7/F# F B^bA7 A-7 A^b9 G7#9 C7#9(13) D^b+7#9 D-7 E^b7

45

45

E^mI7 A7(b9) B^mI7 B^mI7/A A^b^mI7^b5 D^b7(b9)

mp *f*

51

51

F#^mI7 G^A7 F#^mI7 B7 E^mI7 F#^mI7

57

Solos:

57

G^A7 A7(b9) D^A7 F#7 G^A7 D^A7/F#

63

63

F B^bA7 E^b9 E^mI7 A7(b9) B^mI7 B^mI7/A

70

AbMi7b5 Db7(b9) F#Mi7 GΔ7 F#Mi7 B7 Emi7

77

F#Mi7 GΔ7 A7(b9) DΔ7 F#7

82

GΔ7 DΔ7/F# F BbΔ7 A-7 Ab9 G7#9 C7#9(13) Db+7#9 D-7 Eb7

87

Emi7 A7(b9) arco Bmi7 Bmi7/A E7/G# Emi7/G

93

F#Mi7 B7(b9) Emi7 F#Mi7

97

GΔ7 A7 Emi7 A7(b9) EbΔ7 DΔ7