

# TITLE

1

♩ = 100 freely

A gol - den sum - mer morn' in Ju - ly. Watch the sun ri - sing

6

fast in the sky. And I can't help but feel so

11

hap - py to be a live.

16

Down ci - ty streets the bustl - ing crowds es - cape To a

This system contains measures 16 through 20. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "Down ci - ty streets the bustl - ing crowds es - cape To a".

21

place where the clouds take shape... In - to fan - ci - ful

This system contains measures 21 through 25. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two sharps. The lyrics are: "place where the clouds take shape... In - to fan - ci - ful".

26

thoughts of hopes and dreams. Come on, I'll take you there come

This system contains measures 26 through 30. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two sharps. The lyrics are: "thoughts of hopes and dreams. Come on, I'll take you there come".

30

♩ = 100 swing

spend the day with me. Take my hand dear To-mek  
Ev - ry day with Ka - sia

34

let's run off and hide a - way. Far from the ci - ty's  
is a per - fect ho - li - day. She'll make you laugh and

37

view. I could spend a life - time lost with you.  
smile. Hold - ing hands with her is like a treat.

All with you. Some-thing sweet. Take me far a-way to worlds un-known and strange. Has the pow'r to hold me mes-mer-ized in love.

known and strange. You, be my prince, make my heart's wishes come true. I've fal-len prey to her You'll be mine and I'll be

wi - - shes come true. You'll be mine and I'll be  
heart's ev - 'ry beat. You'll be mine and I'll be

yours and off we go to - ge - ther... For - e - ver.  
 yours and off we go to ge - ther.. For - e - ver.

Take my hand, let's hur - ry let's run off and hide a - way. Far from the

ci - ty's view. I could spend a life - time lost with you.

All with you. I could be in love yes, with

you. For - e - ver more. You'll be mine and I'll be yours and off we go to - ge -

- ther.