

rhythm (w/ melody)

FOREVER

1

♩ = 100 freely

Chord symbols: DMA^7 , C^7 , DMA^7 , C^7 , DMA^7

piano only

6

Chord symbols: C^7 , DMA^7 , Bmi^7 , EMI^7 , $F\#^7$

11

Chord symbols: GMA^7 , $E^7/G\#$, A^7 , A^7/G , $F\#MI^7$

16

Chord symbols: EMI^7 , $A^{7(b9)}$, DMA^7 , C^7 , DMA^7 , C^7

21

2

Chords: DMA^7 , C^7 , DMA^7 , Bmi^7 , EMI^7

26

Chords: $F\#^7$, Bmi^7 , E^7 , GMA^7 , A^7 , $A^{7(b9)}$

31

Tempo: $\text{♩} = 100 \text{ swing}$

Chords: E^bMA^7 , DMA^7 , DMA^7 , $F\#^7$

bass and drums in

35

Chords: GMA^7 , $DMA^7/F\#$, F , B^bMA^7 , E^b9

41

3

EMI⁷ A^{7(b9)} Bmi⁷ Bmi⁷/A

45

A^bmi⁷ D^{b7(b9)} F[#]mi⁷ GMA⁷

49

F[#]mi⁷ B⁷ Emi⁷ F[#]mi⁷

53

repeat 4x (2x vocal 2x solo)

GMA⁷ A^{7(b9)} DMA⁷ F^{#7}

57

GMA⁷ DMA⁷/F[#] F B^bMA⁷ E^{b9}

rubato

62

Musical notation for measures 62-66. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with chords. Chord symbols are placed below the bass line: EMI⁷, A^{7(b9)}, BMI⁷, B^{MI}/_A⁷, and E⁷/_{G#}.

67

Musical notation for measures 67-70. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with chords. Chord symbols are placed below the bass line: E^{MI}/_G⁷, F^{#MI}⁷, B^{7(b9)}, and EMI⁷.

71

Musical notation for measures 71-73. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with chords. Chord symbols are placed below the bass line: A⁷, E^{bMA}⁷, and DMA⁷.