

Rhythm (w/ melody)

# ORDONKA

1

$\text{♩} = 55$  (Bossa Nova)

Measures 1-2: Treble clef, 3/4 time signature, key signature of two flats. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Chords:  $Gm7$  (measures 1-2),  $D7$  (measure 2). Rhythm notation below shows chords with eighth notes and rests.

Measures 3-4: Treble clef, 3/4 time signature, key signature of two flats. Measure 3:  $Gm7$ . Measure 4:  $A7$ ,  $D7$ . Rhythm notation below shows eighth notes and rests.

Measures 5-6: Treble clef, 3/4 time signature, key signature of two flats. Measure 5:  $A7$ ,  $D7$ . Measure 6:  $Gm7$ ,  $A7$ ,  $D7$ . Rhythm notation below shows eighth notes and rests.

Measures 7-8: Treble clef, 3/4 time signature, key signature of two flats. Measure 7:  $Gm7$ . Measure 8:  $Cm7$ . Rhythm notation below shows eighth notes and rests.

Measures 9-10: Treble clef, 3/4 time signature, key signature of two flats. Measure 9:  $E7$ ,  $D7$ . Measure 10:  $Gm7$ ,  $E7$ ,  $D7$ . Rhythm notation below shows eighth notes and rests.

19

G<sup>6</sup> B<sup>7</sup>

23

CMA<sup>7</sup> E<sup>b9</sup> D<sup>9</sup> GMA<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7(b9)</sup> G<sup>6</sup>

28

B<sup>7</sup> Dmi<sup>7</sup>

32

G<sup>7</sup> CMA<sup>7</sup> Cmi<sup>7</sup>

36

F<sup>7</sup> G<sup>6</sup> E<sup>7</sup> Ami<sup>7</sup>

40

⊕ (last time only)

44

47

52

57