

PARANOIA

♩ = 100-110

♩ 2 feel

Measures 1-3. Treble clef: whole rest, triplet eighth notes, triplet eighth notes. Bass clef: triplet eighth notes. Chords: Dmi, Gmi, A7, Dmi.

Measures 4-6. Treble clef: eighth notes, triplet eighth notes, eighth notes with triplet. Bass clef: triplet eighth notes. Chords: Gmi, A7, Dmi, Gmi, A7.

Measures 7-9. Treble clef: eighth notes with triplet, eighth notes with triplet, eighth notes with triplet. Bass clef: whole rest. Chords: Dmi, Dmi⁷/C, B^b, Dmi/A, G⁰⁷.

Measures 10-12. Treble clef: first ending (triplet eighth notes), second ending (triplet eighth notes), 'walk in 4' (quarter notes). Bass clef: eighth notes. Chords: A7, A7, Dmi, Gmi⁷.

13

17

21

24

27

30

DMI GMI A⁷ DMI DMI⁷/C

33

B^b DMI/A G^{°7} A⁷ DMI

36

DMI GMI A⁷ DMI GMI A⁷

40

DMI DMI⁷/C B^b DMI/A G^{°7} A⁷ DMI

44

GMI⁷ DMI⁷ GMI⁷

49

F[#]MI⁷ FMI⁷ E^{°7} A⁷ DMI

53

4

GMi A⁷ DMi GMi A⁷

56

DMi DM⁷/C B^b DM⁷/A G^{#o7}

59

piano solo

A⁷ DMi DMi GMi A⁷ DMi GMi A⁷

64

DMi DM⁷/C B^b DM⁷/A G^{o7} A⁷ DMi DMi GMi A⁷

70

DMi GMi A⁷ DMi DM⁷/C B^b DM⁷/A G^{o7} A⁷ DMi

76

GM⁷ DM⁷ GM⁷ F[#]Mi⁷

82

F[#]Mi⁷ E^{o7} A⁷ DMi GMi A⁷ DMi GMi A⁷

D.S. al \oplus^5

88 D_{MI} D_{MI}^7/C B^b D_{MI}/A $G^{\#o7}$ A^7 D_{MI}

92 \oplus

95